

Changing lives through learning

## Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Writing Fiction

Graded Unit Reference Number: GA36ENG20

Ungraded Unit Reference Number: UA36ENG20

Module: English

Level: Three (3)

Credit Value: Six (6)

## Minimum Guided Learning Hours: 60

Learning Outcome (The Learner will):		Assessment Criterion (The Learner can):	
1.	Understand some of the conventions, techniques and processes of fictional writing	1.1	Apply commonly used conventions and techniques such as place, characterisation, point of view, visual images and dialogue, to plan an original short story
		1.2	Use a range of at least 3 fiction writing techniques such as voice, imaginative use and economic use of language
		1.3	Write at least 3 short fictional pieces in a range of styles and genres, which could be developed
2.	Use conventions and techniques to plan an extended piece of fictional writing	2.1	Use techniques to plan an extended piece of fictional writing
		2.2	Explain the use of techniques designed to draw the reader into the story
		2.3	Explain the devices that will be used to develop character and plot for an extended piece of fictional writing
		2.4	Produce a first draft for all, or part of, an extended piece of fictional writing