

Access to H.E. National Programme Unit



Unit Title	Shakespeare		
Graded Unit Code:	GA33ENG18	Ungraded Unit Code:	UA33ENG18
Pathway(s)	Creative and Performing Arts Humanities and Social Science		
Module(s)	English		
Level	3	Credit Value	3
Valid from:	1 st August 2019	Valid to:	31 st July 2028

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
For a comedy or tragedy written by William Shakespeare:	
1. Understand the major themes and plot structure of a Shakespeare play	1.1 Identify and analyse the plot, subplots and major themes of the play
2. Understand the processes involved in the presentation of the major characters	2.1 Analyse how major characters are developed
	2.2 Analyse how language is used to reveal characters' personality, motivation and social status
3. Understand the socio-historic background of the Elizabethan society presented in a Shakespeare play	3.1 Describe and analyse how Shakespeare's play portrays and presents the socio-historic and/or socio-political culture(s)

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LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
4. Understand Shakespeare's language and literary and dramatic conventions	4.1 Identify characteristics of Shakespeare's use of language in the play, including iambic pentameter, prose, blank and rhymed verse
	4.2 Discuss how literary and dramatic conventions, including stage directions, inform the development of the plot and characters