Access to H.E. National Programme Unit



| Unit Title | Persuasive Communication | | |
|----------------------|---|------------------------|----------------|
| Graded Unit Code: | GA33ENG21 | Ungraded Unit Code: | UA33ENG21 |
| Pathway(s) | Creative and Performing Arts Humanities and Social Science | | |
| Module(s) | English | | |
| Level | 3 | Credit Value | 3 |
| Valid from: | 1 st August 2019 | Valid to: | 31st July 2028 |

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

| 1 | Understanding of the subject |
|---|--------------------------------|
| 2 | Application of knowledge |
| 5 | Communication and presentation |
| 7 | Quality |

| LEARNING OUTCOMES | ASSESSMENT CRITERIA | |
|--|---|--|
| The learner will: | The learner can: | |
| Understand the use of oratorical techniques. | 1.1 Identify and evaluate oratorical techniques used in literary or real life situations, for example rhetorical questioning, two or three part lists, antithesis, epigrams | |
| Understand key devices used in propaganda and persuasive argument. | Evaluate different types of written or spoken persuasive English to distinguish between valid and invalid arguments | |
| | 2.2 Identify examples of generalisation, false cause and persuasive uses of analogy and metaphor | |

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| LEARNING OUTCOMES | ASSESSMENT CRITERIA | |
|---|---|--|
| The learner will: | The learner can: | |
| | 2.3 Evaluate persuasive techniques commonly employed in, for example, political or commercial propaganda, such as emotive or biased language, appeals to tradition or authority | |
| Understand the part played by non-verbal communication in persuading others | 3.1 Evaluate a range of non-verbal communication, including assessing the extent to which it contributes to or manipulates the message | |