

Access to H.E. National Programme Unit



Unit Title	Literary Theories and Criticism		
Graded Unit Code:	GA33ENG02	Ungraded Unit Code:	UA33ENG02
Pathway(s)	Creative and Performing Arts Humanities and Social Science		
Module(s)	English		
Level	3	Credit Value	3
Valid from:	1 st August 2019	Valid to:	31 st July 2028

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Understand literary critical texts	1.1 Analyse a variety of critical texts across at least one of the following literary genres: drama, poetry, short story, the novel
2. Understanding a range of literary theories and approaches to texts	2.1 Describe a variety of literary theories, e.g. Marxism, Feminism and Gender Studies, Post-colonialism, Structuralism and Post-Structuralism
	2.2 Analyse and articulate the approaches of various literary theories to at least one of the following literary genres: drama poetry, short story, the novel

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LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
3. Be able to apply knowledge of literary criticism and theory to analyse a literary text	3.1 Apply literary criticism and theory to analyse and evaluate one or more literary texts
	3.2 Evaluate the usefulness of literary criticism and literary theory