Access to H.E.
National Programme Unit

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Unit Title	Gothic Fiction		
Graded Unit Code:	GA33ENG16	Ungraded Unit Code:	UA33ENG16
Pathway(s)	Creative and Performing Arts Humanities and Social Science		
Module(s)	English		
Level	3	Credit Value	3
Valid from:	1st August 2019	Valid to:	31st July 2028

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	**The learner can:**
1. Recognise and demonstrate an understanding of the conventions of the Gothic genre in literature	For two texts written in prose in the Gothic genre by different authors:
	1.1 Compare the two texts and identify the common Gothic archetypes/elements
	1.2 Describe the characters, events, plots and major themes in the stories
	1.3 Analyse how narrative and setting contribute to the overall mood and atmosphere in the stories
	1.4 Analyse how the use of language and literary devices creates a sense of suspense, horror and/or terror

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	**The learner can:**
2. Recognise how socio-historic contexts are reflected and represented in Gothic Literature	2.1 Define 'Gothicism' as a literary genre
	2.2 Describe and evaluate how the major themes in the stories reflect the socio-historic contexts in which Gothic literature emerged

Suggested Reading List

Castle of Otranto, Horace Walpole

The Mysteries of Udolpho, Ann Radcliffe

Frankenstein, Mary Shelley

The Bloody Chamber, Angela Carter

Wuthering Heights, Emily Brontë

The Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson

Dracula, Bram Stoker

The Fall of the House of Usher, Edgar Allan Poe

The Yellow Wallpaper, Charlotte Perkins Gilman

The Turn of the Screw, Henry James

The Picture of Dorian Gray, Oscar Wilde