# Purpose of Open Awards standardisation

Standardisation is a vital component of any robust quality assurance system and as a condition of provider approval all Open Awards Access to HE providers agree to participate in standardisation activities, both internally and externally. As well as internal standardisation activities, providers must:

* Contribute assessed material to Open Awards standardisation activities and events upon request. This should include:
  + copies of assignment briefs
  + samples of completed graded assignments
  + samples of completed ungraded assignments
* Allow subject specialist staff to participate in and attend standardisation activities organised by Open Awards

# Approach to sampling

Open Awards has used the following critieria in selecting units for standardisation:

* The most popular units over the last two academic years
* Units with high grade profiles
* Units with low grade profiles
* At least four units have been included from each Diploma Pathway
* Each unit selected has been delivered by at least three Access to HE providers
* Units which pathway moderators have reported issues in delivery and assessment

# Selected units

The thirty Access to HE units selected for standardisation activities taking place in March 2019 can be found at Appendix 1. The grade profiles for these units can be found at Appendix 2.

# Providing samples

Open Awards will request redacted samples for the selected units either in person through moderation visits, by email or telephone.

The sample should support the evidence of achievement for a whole unit of assessment and should include:

* A copy of the unit descriptor including unit code.
* Whole assessment strategy for the unit being standardised including tasks/assignment briefs/benchmarks. These should be mapped to the assessment criteria for the unit.
* All of the evidence generated by a learner(s) against all of the assessment criteria for the unit(s).
* Clear record of the assessment decision including feedback to the learner in relation to the achievement / non achievement of the assessment criteria/grading criteria (if applicable).
* Internal verification records including feedback to the Assessor and the Internal Verifier’s judgments on the security of the award of credit.
* Evidence where possible of subsequent monitoring of any actions identified by the internal verification process.
* Copy of completed RA1 if a Reasonable Adjustment has been made at the discretion of the centre for any learner.
* Wherever possible, examples of learner achievement at pass, merit and distinction for each unit for which materials are being provided for standardisation.

Samples will be stored securely by Open Awards in a manner that does not identify the learner. Samples will be retained by Open Awards for the lifetime of the qualification to ensure samples are available to allow a comparison of standards over time. This will be done in accordance with GDPR requirements.

# Standardisation events

Open Awards will run a series of Access to HE standardisation events between 18th and 29th March 2019, as well and including standarisation activities within Access to HE Forums.

The selected units have been categorised into five groups (see Appendix 3) with live and online standardisation events scheduled as follows. The same units will be standardised in live and online standardisation events – there is no need to attend both:

|  |  |  |
| --- | --- | --- |
| **Group** | **Live** | **Online** |
| Group A: Humanities | Monday 18th  March 2019 | Wednesday 27th  March 2019 |
| Group B: Health | Tuesday 19th  March 2019 | Monday 25th  March 2019 |
| Group C: Business, Management and Computing | Wednesday 20th  March 2019 | Tuesday 26th  March 2019 |
| Group D: Science, Engineering and Construction | Thursday 21st  March 2019 | Friday 29th  March 2019 |
| Group E: Creative | Friday 22nd  March 2019 | Thursday 28th  March 2019 |

You can book your place on standardisation events through the Open Awards website at: <http://openawards.org.uk/training-and-events/>

| **Unit code** | **Unit title** | **Learners** (2016-17 and  2017-18) | **Number of providers** | **Pathway(s)** |
| --- | --- | --- | --- | --- |
| GA33ART12 | 3D Processes and Media | 79 | 5 | * Creative and Performing Arts |
| GA33ART09 | Graphics Skills Development | 79 | 5 | * Creative and Performing Arts |
| GA33BIO11 | Diet and Digestion | 2012 | 17 | * Health, Nursing, Midwifery and Allied Health Professions * Science and Engineering |
| GA33BUS03 | Introduction to Marketing | 307 | 5 | * Business and Management * Construction and the Built Environment * Creative and Performing Arts |
| GA33BUS16 | Business Organisations | 248 | 4 | * Business and Management * Construction and the Built Environment * Creative and Performing Arts |
| GA33CHE03 | Reacting Amounts | 719 | 11 | * Health, Nursing, Midwifery and Allied Health Professions * Science and Engineering |
| GA33COM05 | Principles of Computer Programming | 105 | 4 | * Computing |
| GA33COM02 | ICT Systems Lifecycle | 105 | 4 | * Computing |
| GA33CRI03 | Theories of Crime Causation | 521 | 11 | * Humanities and Social Science |
| GA33EDU01 | Learning Difficulties in the School Environment | 118 | 8 | * Humanities and Social Science * Science and Engineering |
| GA33EDU07 | Lesson Preparation Skills | 86 | 5 | * Humanities and Social Science * Science and Engineering |
| GA33EEE02 | Applied Electronics | 118 | 3 | * Construction and the Built Environment * Science and Engineering |
| GA33ENG09 | Appreciation of a Novel | 340 | 8 | * Creative and Performing Arts * Humanities and Social Science |
| GA33ENG03 | Standard and Non-Standard English | 108 | 6 | * Creative and Performing Arts * Humanities and Social Science |
| GA36FMC07 | Practical Video Production | 63 | 3 | * Creative and Performing Arts |
| GA33HEA01 | Ethical Issues in Health | 1190 | 15 | * Health, Nursing, Midwifery and Allied Health Professions * Humanities and Social Science |
| GA33HEA06 | Health Promotion | 954 | 14 | * Health, Nursing, Midwifery and Allied Health Professions * Humanities and Social Science |
| GA33LAW03 | The Jury System | 127 | 4 | * Business and Management * Humanities and Social Science |
| GA33MAN03 | Recruitment and Selection | 297 | 5 | * Business and Management * Construction and the Built Environment |
| GA33MAN14 | Business Management Structures | 148 | 4 | * Business and Management * Construction and the Built Environment |
| GA33MTH06 | Integration | 528 | 4 | * Computing * Construction and the Built Environment * Science and Engineering |
| GA33MTH10 | Computer Logic | 105 | 4 | * Computing |
| GA33PHY12 | Medical Uses of Radioisotopes | 244 | 6 | * Health, Nursing, Midwifery and Allied Health Professions * Construction and the Built Environment * Science and Engineering |
| GA33PHY14 | Circular Motion, Simple Harmonic Motion & Resonance | 198 | 5 | * Construction and the Built Environment * Science and Engineering |
| GA33PSY04 | Early Social Development | 2322 | 19 | * Health, Nursing, Midwifery and Allied Health Professions * Humanities and Social Science * Science and Engineering |
| GA33PSY14 | Stereotyping, Prejudice and Discrimination | 1204 | 16 | * Health, Nursing, Midwifery and Allied Health Professions * Humanities and Social Science * Science and Engineering |
| GA33SOC04 | Sociology of the Family in Modern Britain | 867 | 13 | * Health, Nursing, Midwifery and Allied Health Professions * Humanities and Social Science |
| GA33SOC05 | Poverty in Contemporary Britain | 728 | 11 | * Health, Nursing, Midwifery and Allied Health Professions * Humanities and Social Science |
| GA33SOW04 | Social Work and Mental Health | 284 | 8 | * Humanities and Social Science |
| GA33SPO01 | Anatomy and Physiology of Movement | 24 | 3 | * Business and Management * Health, Nursing, Midwifery and Allied Health Professions |

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| --- | --- |
| **Business and Management** | **Health** |
|  |  |
| **Computing** | **Construction and the Built Environment** |
|  |  |
| **Humanities and Social Sciences** | **Creative and Performing Arts** |
|  |  |
| **Science and Engineering** | **Notes:** |
|  | * Units may appear in more than one Diploma pathway. * The stacked bar charts show percentage of learners achieving pass, merit or distinction grade in the selected unit. * Grade data is presented as an average across all providers offering the unit. * Grade data presented does nto take account of any differences in grade profiles between providers or by pathway. * Units are sorted to show the lowest proportion achieving a pass grade (on the left) to the highest highest proportion achieving a pass grade (on the right). |

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| **Group A: Humanities** | | |
| **Unit code** | **Unit title** | **Dates for all units** |
| GA33CRI03 | Theories of Crime Causation | **Live** |
| GA33EDU01 | Learning Difficulties in the School Environment | Monday 18th March 2019 |
| GA33EDU07 | Lesson Preparation Skills |
| GA33LAW03 | The Jury System | **Remote (online)** |
| GA33PSY14 | Stereotyping, Prejudice and Discrimination | Wednesday 27th March 2019 |
| GA33SOC05 | Poverty in Contemporary Britain |
| GA33SOW04 | Social Work and Mental Health |

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| **Group B: Health** | | |
| **Unit code** | **Unit title** | **Dates for all units** |
| GA33HEA01 | Ethical Issues in Health | **Live** |
| GA33HEA06 | Health Promotion | Tuesday 19th March 2019 |
| GA33PHY12 | Medical Uses of Radioisotopes |
| GA33PSY04 | Early Social Development | **Remote (online)** |
| GA33SOC04 | Sociology of the Family in Modern Britain | Monday 25th  March 2019 |
| GA33SPO01 | Anatomy and Physiology of Movement |

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| **Group C: Business, Management and Computing** | | |
| **Unit code** | **Unit title** | **Dates for all units** |
| GA33BUS16 | Business Organisations | **Live** |
| GA33COM02 | ICT Systems Lifecycle | Wednesday 20th March 2019 |
| GA33COM05 | Principles of Computer Programming |
| GA33MAN03 | Recruitment and Selection | **Remote (online)** |
| GA33MAN14 | Business Management Structures | Tuesday 26th  March 2019 |
| GA33MTH10 | Computer Logic |

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| --- | --- | --- |
| **Group D: Science, Engineering and Construction** | | |
| **Unit code** | **Unit title** | **Dates for all units** |
| GA33BIO11 | Diet and Digestion | **Live** |
| GA33CHE03 | Reacting Amounts | Thursday 21st March 2019 |
| GA33EEE02 | Applied Electronics |
| GA33MTH06 | Integration | **Remote (online)** |
| GA33PHY14 | Circular Motion, Simple Harmonic Motion and Resonance | Friday 29th  March 2019 |

|  |  |  |
| --- | --- | --- |
| **Group E: Creative** | | |
| **Unit code** | **Unit title** | **Dates for all units** |
| GA33ART09 | Graphics Skills Development | **Live** |
| GA33BUS03 | Introduction to Marketing | Friday 22nd  March 2019 |
| GA33ENG03 | Standard and Non-Standard English |
| GA33ENG09 | Appreciation of a Novel | **Remote (online)** |
| GA33ART12 | 3D Processes and Media | Thursday 28th March 2019 |
| GA36FMC07 | Practical Video Production |