

Level 2 Award and Certificate in Employment Skills for Creative and Cultural Industries

This qualification has been reviewed in line with the Open Awards validity process. The changes below will come into effect from 14/03/2017.

Sector: 9.2 Arts, Crafts and Creative Design

Planned Review Date:	28/02/2022
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Qualification	Total Qualification Time (TQT)	Guided Learning	Summary of Changes
Level 2 Award in Employment Skills for the Creative and Cultural Industries (RQF) 600/4974/1	60	47	<ul style="list-style-type: none"> Unit content reviewed and updates made to spelling, grammar and syntax TQT/GL calculated Unused units removed New Units added Pathways Changed Titles Changed/ Updated
Level 2 Certificate in Employment Skills for the Creative and Cultural Industries (RQF) 600/4987/X	180	139	<ul style="list-style-type: none"> Unit content reviewed and updates made to spelling, grammar and syntax TQT/GL calculated Unused units removed New Units added Pathways Changed Titles Changed/ Updated

Unit Replacements				
Old Unit Code	New Unit Code	Unit Title	Unit Group	Comment
End: (14/4/2017)				
L/504/4599	H/615/5153	Colour Theory and Design	Option Unit Group B – Art, Design and Crafts	Title Change – previously ‘ Art and Design: colour Theory and Design’



R/504/4684	Y/615/5361	Using a Camera and Accessories	Mandatory Unit Group A - Photography	Merged with 'Using a Tripod'
A/504/4758	Y/615/5165	Textile Surface Pattern	Option Unit Group B – Art, Design and Crafts	Title Change
F/504/4616	M/615/5159	The Influence of Art from the Early Twentieth Century	Option Unit Group B – Art, Design and Crafts	Title Change- previously 'Contextual Studies – The Early Twentieth'
F/504/4633 (in SFLE)	M/615/5172	Drawing Techniques	Option Unit Group B – Art, Design and Crafts	Title Change – Previously 'Drawing Application Methods'
R/504/4653	F/615/5175	Creating a Mosaic	Option Unit Group B – Art, Design and Crafts	Title Change – Previously 'Mosaic Methods'
F/504/4597	K/615/5204	Working with Ceramics	Option Unit Group B – Art, Design and Crafts	Title Change- Previously 'Approaches to Design – Making Ceramics'
A/504/4761	L/615/5180	Creating a Textile Design Product	Option Unit Group B – Art, Design and Crafts	Title Change- Previously 'Textile Design Skills Development – Production Realisation'
M/504/4692	R/615/5181	Printed Textiles (Level 3)	Option Unit Group B – Art, Design and Crafts	Content Change
J/506/8495	Y/615/5182	Developing Music for Solo Performance	Optional Unit Group B – Music and Performing Arts	Content Change
F/505/3378	D/615/5183	Sound and Music Production	Optional Unit Group B – Music and Performing Arts	Content Change
J/505/8890	H/615/5184	Understanding the Psychology of Music	Optional Unit Group B – Music and Performing	Content Change



			Arts	
A/505/5047 (In SFLE)	K/615/5185	Performing Physical Theatre	Optional Unit Group B – Music and Performing Arts	Content Change
L/505/8924	T/615/5187	Directing a Musical or Theatrical Performance	Optional Unit Group B – Music and Performing Arts	Title Change
K/505/5027	J/615/5193	The Theory of Music	Optional Unit Group B – Music and Performing Arts	Content Changes
T/504/4645	R/615/5195	Lighting in Photography	Optional Unit Group B – Music and Performing Arts	Content Change
D/504/4686	D/615/5197	Creating a Creative Photographic Assignment	Optional Unit Group B – Music and Performing Arts	Title Change – Previously ‘Photography: A Creative Approach to Picture Making’
J/504/4763	H/615/5198	Comparing Film and Digital Cameras	Optional Unit Group B – Music and Performing Arts	Title Change – Previously ‘The Camera: Film or Digital’
T/504/4628	D/615/5202	Digital Imaging and Printing	Optional Unit Group B – Photography	Title Change
D/504/4767	K/615/5199	Photographic Project	Optional Unit Group B – Photography	Title Change
D/502/4390	R/615/5200	Audio Software	Optional Unit Group B – Digital Media	Title Change
Y/504/4623 (In SFLE)	Y/615/5201	Design Project	Optional Unit Group B – Digital Media	Title Change
L/502/4613 (In SFLE and IT)	T/506/3423 (existing replace)	Imaging Software	Optional Unit Group B – Digital Media	Format Change

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New Units			
Unit Code	Unit Title		Unit Group
M/615/5186	Digital Media Research		Mandatory Group A – Digital Media
A/615/5188	Digital Photography		Optional Unit Group B – Photography
F/615/5189	Working with Digital Animations		Optional Unit Group B – Digital Media
A/615/5191	Computer Game Development		Optional Unit Group B – Digital Media
F/615/5192	Creating Assets and Editing Digital Graphics		Optional Unit Group B – Digital Media
L/615/5194	Planning and Creating and Multimedia Website		Optional Unit Group B – Digital Media
Y/615/5196	Video Special Effects		Optional Unit Group B – Digital Media
T/615/5237	Investigation Digital Animations		Optional Unit Group B – Digital Media
A/615/5238	Creating a Story Board		Optional Unit Group B – Digital Media
F/615/5239	Developing Characters for Animation		Optional Unit Group B – Digital Media
Unit Updates			
Unit Code	Unit Title		Comment



L/504/4652	Materials Exploration	Formatting Changes
J/504/4620	Creative Craft Skills	Formatting Changes
M/504/4630	Discovering Music	Formatting Changes
J/504/4634	Drawing Methods for Painting	Formatting Changes
M/504/4644	Life Drawing	Formatting Changes
F/504/4647	Linear Drawing	Format Change
J/504/4665	Painting Methods – Mixed Media	Formatting Changes
R/504/4670	Painting Methods – Organising Image	Formatting Changes
A/504/4680	Painting Methods – Pictorial Methods	Formatting Changes
F/504/4681	Painting Methods – Surface and Form	Formatting Changes
L/504/4683	Painting Methods and Appropriation	Formatting Changes
T/504/4757	Research Methods of Painting	Formatting Changes
T/504/4614	Constructed Textiles: Methods	Formatting Changes
Y/504/4766	The Origins of Modern Art	Formatting Changes
K/504/4660	Music Improvisation and Performance Skills	Formatting Changes

T/504/4760	Technical Skills for Performance	Formatting Changes
J/506/8500	Developing Rehearsal Skills	Formatting Changes
F/506/8656	Understanding and Using Sequencing Technology in Composition	Formatting Changes
K/504/4657	Music Performance	Formatting Changes
H/504/4625	Design Style	Formatting Changes
F/504/4602	Combined Arts and Collaboration	Formatting Changes
M/504/4689	Preparing for Employment in the Creative and Cultural Industries	Formatting Changes
H/504/4690	Preparing for Employment in the Creative and Cultural Industries	Formatting Changes
M/504/4627	Developing Leadership Skills	Formatting Changes
A/504/4629	Discovering Arts and Culture	Formatting Changes
Units Removed – Last Date for New Registrations 31/08/17		
M/504/4773	Drawing Development Methods	
J/504/4679	Painting Methods- Painting the Human Figure	
J/504/4682	Painting Methods – Using Pictorial Systems	
J/504/4598	Approaches to Design – Research	
F/504/4759	Surface Pattern Methods - Production	
A/504/4596	Approaches to Craft – Function and Object	
M/504/5292	Exploratory Drawing Methods – Using Textile Media and Applications	
A/504/4694	Printmaking – Experimental Methods in Relief Printing	
J/504/4696	Printmaking – Research Methods for Printmaking	
R/504/4698	Printmaking Methods – Dry point	
H/504/4723	Printmaking Methods – Etching	

R/504/4751	Printing Methods – Relief Printing
M/506/8488	Use Materials and Resources to Develop Ceramic Techniques
T/506/8489	Use Materials and Resources to Develop Floral Craft Techniques
F/506/8527	Developing Garment Construction Skills – Children’s Wear
J/506/8531	Developing Garment Construction Skills – Contemporary Dress/ Jacket/Trousers or Skirt
H/504/4642	Investigating Film Music
H/504/4771	Understanding contemporary Popular Music Styles
Y/506/8498	Developing Musical Ensemble Skills
J/505/3382	Using Aural Skills in Music
H/504/4933	Professional Development in the Performing Arts Industry
L/505/8857	Understanding Musical Instruments and their Sounds
R/506/8659	Understanding the Use of Digital Sampling Techniques for Composing and Producing Music
J/505/8906	Understanding the Use of Music in Commerce
A/505/5033	Using Acoustic Recording Techniques
L/506/8658	Understanding and Using the Internet for Music Production
H/504/4754	Research and Design Skills
A/506/8493	Using Materials and Resource to Develop Photography Techniques
L/504/4649	Make- up for Performance
F/504/4650	Making Dance
T/504/4600	Assisting in Inclusive Dance Leadership
L/504/4618	Costume for Performance
R/504/4622	Design for Performance
D/504/4770	Understanding and Applying Technical Theatre skills
R/506/3395	Working in the Performing Arts Industry
F/506/8494	Developing DJing Skills
K/504/4643	Life Drawing - Level 1
D/504/4624	Design Project – SFLE (L3)
K/504/4626	Design Style
L/504/4635	Explore Craft Ideas - SFLE
A/506/8669	Execute, Present and Critically Evaluate Final Floral Crafts Work
R/601/3140	Composition Skills for Music Industries
M/601/3176	Live Sound and Performance Technology
M/502/4393	Video Software
Y/504/4640	Heavy Metal Stylistic Techniques for the Electric Guitar
K/504/4688	Pop Stylistic Techniques for the Electric Guitar
H/504/4642	Investigating Film Music
A/504/4601	Classic Rock Stylistic Techniques for the Electric Guitar
K/601/7887	Audio Effects Processors in Music Production
Y/506/8498	Developing Musical Ensemble Skills
Y/504/7148	Live Sound Recording
H/506/8682	Composing Lyrics - Level 3
R/506/8533	Developing DJing Skills
Y/506/8534	Developing Music Skills for Solo Performance
H/506/8651	Developing Musical ensemble Skills
Y/506/8663	Musicianship
Y/505/8893	The Theory of Music
A/504/4646	Lighting in Photography
R/504/4765	The Camera: Film or Digital

H/504/4768	The Photographic Project
H/504/4639	Group Devised Project – Drama Skills
A/504/4615	Contemporary Dance
M/505/4803	Performing Physical Theatre
M/506/8507	Choosing Supplies and Suppliers for your Business – L2
Y/504/4685	Using a Tripod

Link to new Qualification Guide:

<http://openawards.org.uk/umbraco/Surface/PdfContent/GetQualificationGuidePdf/126548>

Next steps:

Please review the content of the updated qualification guide and units to ensure your resources reflect any changes.

If you would like more information or have any questions please email info@openawards.org.uk or call us on 0151 494 2072